

## Hiroshige

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### Hiroshige

Hiroshige was born in 1797 in the Yayosu Quay section of the Yaesu area in Edo (modern Tokyo). He was of a samurai background, and is the great-grandson of Tanaka Tokuemon, who held a position of power under the Tsugaru clan in the northern province of Mutsu. Hiroshige's grandfather, Mitsuemon, was an archery instructor who worked under the name Sairyūken.

### Hiroshige - Wikipedia

Hiroshige, in full Andō Hiroshige, professional names Utagawa Hiroshige and Ichiyūsai Hiroshige, original name Andō Tokutarō, (born 1797, Edo [now Tokyo], Japan—died October 12, 1858, Edo), Japanese artist, one of the last great ukiyo-e (“pictures of the floating world”) masters of the colour woodblock print.

### Hiroshige | Japanese artist | Britannica

Strange: The Colour-Prints of Hiroshige Stewart: A Guide to Japanese Prints and their Subject Matter Prof. Yone Noguchi: The Life of Hiroshige Charles Holmes: An Appreciation Glossary Print sizes and orientation Finding Japanese prints on the internet Japanese woodblock prints on other websites Bibliography Last updated: 9 March 2020 Contact

### Hiroshige | Prints | Reference

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### Hiroshige - 91 artworks - painting

Born in Edo as Tokutaro Ando, Hiroshige grew up in a minor samurai family. His father belonged to the firefighting force assigned to Edo Castle. It is here that Hiroshige was given his first exposure to art: legend has it that a fellow fireman tutored him in the Kano school of painting, though Hiroshige's first official teacher was Rinsai.

### Hiroshige | Artist | Ronin Gallery

1858 Utagawa Hiroshige is recognized as a master of the ukiyo-e woodblock printing tradition, having created 8,000 prints of everyday life and landscape in Edo-period Japan with a splendid, saturated ambience. Orphaned at 12, Hiroshige began painting shortly thereafter under the tutelage of Toyohiro of the Utagawa school.

### **Utagawa Hiroshige | The Art Institute of Chicago**

Ando Hiroshige was one of the Master of Ukiyo-e. Come look at our selection of original prints for sale from Ando Utagawa Hiroshige made during his lifetime. All these woodblock prints are originals and authentic, and at the best prices.

### **Hiroshige Prints for Sale | Ando Hiroshige | Utagawa Hiroshige**

Japanese Woodblock prints by Utagawa Hiroshige. 18,980 prints found. Viewing prints 1 to 100.

### **Utagawa Hiroshige - Ukiyo-e Search**

Thirty-six Views of Mount Fuji (Japanese: 三十三景, Hepburn: Fuji Sanjū-Rokkei) is the title of two series of woodblock prints by Japanese ukiyo-e artist Hiroshige, depicting Mount Fuji in differing seasons and weather conditions from a variety of different places and distances. The 1852 series, published by Sanoya Kihei, are in landscape orientation using the chūban format, while ...

### **Thirty-six Views of Mount Fuji (Hiroshige) - Wikipedia**

The Fifty-Three Stations of the Tōkaidō (五十三次, Tōkaidō Gojūsan-tsugi), in the Hōeidō edition (1833–1834), is a series of ukiyo-e woodcut prints created by Utagawa Hiroshige after his first travel along the Tōkaidō in 1832.. The Tōkaidō road, linking the shōgun 's capital, Edo, to the imperial one, Kyōto, was the main travel and transport artery of old Japan.

### **The Fifty-three Stations of the Tōkaidō - Wikipedia**

Hiroshige Framed Color Print The 53 Stations of the Tokaido - No1 Nirohabashi. \$45.00. Vintage 3 Utagawa HIROSHIGE "Autumn Moon On Tama River" Japanese Woodcut Prints. \$242.86. Antique Hiroshige Woodcut Print, Kinkodo, Edo, Miyage Series. \$24.00. HIROSHIGE Ando Cat Life In Window Japanese Print Paris Still Sealed 12x8.5"

### **Hiroshige Prints for sale | eBay**

How to say Hiroshige in English? Pronunciation of Hiroshige with 1 audio pronunciation, 3 translations and more for Hiroshige.

### **How to pronounce Hiroshige | HowToPronounce.com**

Ando Hiroshige (1797-1858) is one of the most famous Ukiyo-E artists. specialized in landscapes, and in particular his sets of related scenes, such as the "Hundred Famous Places of Edo" and "Famous Views of the Eastern City". Best known is his "Fifty-Three Stages of the Tokaido",

### **Jim Breen's Ukiyo-E Gallery - Hiroshige**

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### **Hiroshige Art | Fine Art America**

Cherry blossom viewing at Gotenyama, from Famous Places of Edo and Murasaki's Genji, by Utagawa Hiroshige, Edo period - Ishikawa Prefectural Museum of Traditional Arts and Crafts - Kanazawa, Japan - DSC09579.jpg 3,380 × 4,830; 8.45 MB

### **Category:Utagawa Hiroshige - Wikimedia Commons**

In a nutshell From verdant panoramas to decadent pleasure quarters: Utagawa Hiroshige 's final masterpiece, One Hundred Famous Views of Edo, is a woodblock journey through 19th-century Tokyo and a jewel in the ukiyo-e tradition.

**Hiroshige. One Hundred Famous Views of Edo - TASCHEN Books**

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Hiroshige has done everything: landscapes (rainy), animals, portraits of women and geishas, warriors, peasants, etc. Like Hokusai and Utamaro is certainly one of the best exponents of Ukiyo-e style.

**Hiroshige: Forrer, Matthi: 9783791382654: Amazon.com: Books**

Utagawa Hiroshige (歌川国芳, 1797–October 12, 1858), also called Hiroshige, was a Japanese artist. He was a master of the ukiyo-e style of woodblock prints and painting.

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