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By Hans Van Der Laan

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The completion of St. Benedictusberg in Vaals, designed by monk and architect Dom Hans Van der Laan, is a formal proof of an architectonic theorem about form, space and the proportional principles ...

**From Your Eyes to my Eyes:
Winning Places Selected by Aldo ...**

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The panopticon is a type of institutional building and a system of control designed by the English philosopher and social theorist Jeremy Bentham in the 18th century. The concept of the design is to allow all prisoners of an institution to be observed by a single security guard, without the inmates being able to tell whether they are being watched. ...

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Panopticon - Wikipedia

Saint Rémy, June 1889 (Vincent van Gogh) The Olive Trees. Saint Rémy, June-July 1889 (Vincent van Gogh) 1890s. Opus 217. Against the Enamel of a Background Rhythmic with Beats and Angles, Tones, and Tints, Portrait of M. Félix Fénéon in 1890 (Paul Signac) The

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Seed of the Areoi. 1892 (Paul Gauguin)
The Storm. 1893 (Edvard Munch)

List of works in the Museum of Modern Art - Wikipedia

ar·chi·tec·ture (är'kĭ-tĕk'chər) n. 1. The art and science of designing and erecting buildings. 2. Buildings and other large structures: the low, brick-and-

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adobe architecture of the Southwest. 3.
A style and method of design and
construction: Byzantine architecture. 4.
Orderly arrangement of parts; structure:
the architecture of the federal ...

Architecture - definition of architecture by The Free ...

The hermeneutics of Hans-Georg

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Gadamer (1900-2002) are in some respects a critical engagement with the Post-Kantian attempt to recover the past as it was apart from the 'historically conditioned consciousness' (wirkungsgeschichtliches Bewußtsein) that predetermines our approach to particular texts and, ultimately, the past as a whole.

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History, Philosophy of | Internet Encyclopedia of Philosophy

Real and fantasy church interiors and exteriors were also regularly referred to as perspectives (see the works of Bartholomeus van Bassen (c. 1590–1652) (fig. 22) and Dirck van Delen (c. 1605–1671). Both Dutch

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painters allied perspective with more complex spatial configurations and atmospheric effects to increase the illusion of depth ...

The History of Perspective - Essential Vermeer

1. The Scope of Ancient Political Philosophy. We find the etymological

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origins of two key terms in the title of this article, “political” and “philosophy”, in ancient Greek: the former originally pertaining to the polis or city-state; the latter being the practice of a particular kind of inquiry conceived literally as the “love of wisdom” (philosophia).

Ancient Political Philosophy

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(Stanford Encyclopedia of ...

Rudolf Carnap (1891–1970) was one of the best-known philosophers of the twentieth century. Notorious as one of the founders, and perhaps the leading philosophical representative, of the movement known as logical positivism or logical empiricism, he was one of the originators of the new field of philosophy

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of science and later a leading contributor to semantics and inductive logic.

Rudolf Carnap (Stanford Encyclopedia of Philosophy)

Here are the top 10 abstract artists of all time, ranked and reviewed—including Russia's Kandinsky, Holland's Mondrian and America's Pollock.

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Best Abstract Artists of All Time Including Jackson Pollock

The University of Utah on Instagram:
“Since Arts Bash can ...

The University of Utah on Instagram: “Since Arts Bash can ...

Hay ciertas cosas que parecieran

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pertenecer ni más ni menos que al pasado. Una de ellas, sostienen muchos, es la estética de Kant. Esta apreciación se explica, en gran parte, por la sorpresa y extrañeza que suscita la lectura de la Crítica de la facultad de juzgar a los lectores modernos. Acostumbrados, como estamos, a las estéticas contemporáneas que centran su

